

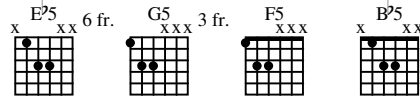
IN MY EYES (ACOUSTIC)

As recorded by Rufio

(From the 2004 Album HELLO, WE ARE THE MILITIA GROUP)

Transcribed by Nairb &
Thursday21987

Words ar



A Intro

♩ = 210

E⁷ G⁵

Gtr I
let ring-----|

Gtr II
let ring-----|

T A B

12	(12)	12	(12)
x	(x)	x	(x)
10	(10)	10	(10)

T A B

8	(8)	5	(5)
8	(8)	5	(5)
6	(6)	5	(5)

1.

F⁵

let ring-----|

T A B

10	(10)	8	10	8	10	8	10
x	(x)	8	10	8	10	8	10
8	(8)	8	10	8	10	8	10

let ring-----|

T A B

8	(8)	6	8	6	5	8	5
8	(8)	6	8	6	5	8	5
5	(5)	6	8	6	5	8	5

2.
G5 F5

9

T
A 8 10 8 10 8 10
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 6 6 6 6 5 5 5 5 5 5

B Pre-Verse

G5 F5

11

let ring-----|

T
A 8 8 10 8 7 8 10 10 10 8 7
B

sl.

mf

T
A
B

B²5 E²5

15

let ring-----|

T
A 8 8 10 8 7 8 10 7 8 10 8 10
B

sl.

T
A
B

19

G5 F5

let ring

T 11 10 11 13 11 13 (13) 11 10 11 13 11 13

A

B

23

B^b5 E^b5

let ring

T 11 10 11 13 11 13 (13) 11 10 13 (13) 13 11

A

B

sl.

[C] Verse

27

G5 E^b5

mp

P.M. P.M. P.M. P.M.

T 7 10 8 8 7 7 10 8 8 7 7 10 8 8 7

A

B

H H H H

f

31

B $\flat$ 5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 8 8 7 10 8 8 7 8 8 7 7 7 5 7 7 7 5
B H H H H

T
A 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9
B + + + + + (1) + + + + + + + + + + + + + + + (1) + + + + + + + + + + +

D Pre-Chorus

35

G5 F5 B $\flat$ 5

f

T
A 7 7 5 5 9 9 5 7 7 7 x x 7 x x 7
B 5 5 3 3 + + 3 5 5 x x 5 x x 5

sl.

mf

T
A 5
B 5

E $\flat$ 5 F5

39

T
A 15 15 15 15 15 15 (15) 15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14 14
B 13 13 13 13 13 13 (13) 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A 8
B 6

E Chorus

43

E^b5 G5

ff

T
A
B

12 12 12 12 12 12 (12) 12 12 12 12 12 12 (12) 12 12 12 12 12 12
x x x x x x (x) x x x x x x x (x) x x x x x x
10 10 10 10 10 10 (10) 10 10 10 10 10 10 (10) 10 10 10 10 10

ff

T
A
B

8 8 8 8 8 8 (8) 8 8 8 8 8 8 5 5 5 5 5 5 (5) 5 5 5 5 5 5
6 6 6 6 6 6 (6) 6 6 6 6 6 6 5 5 5 5 5 5 (5) 5 5 5 5 5 5

47

F5 B^b5

mf

1.

T
A
B

10 10 10 10 10 10 (10) 10 10 10 10 10 8 10 8 10 8 10
x x x x x x (x) x x x x x x 8 10 8 10 8 10
8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 10 8 10

2.

T
A
B

5 5 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5

51

E^b5

T
A
B

8 10 8 10 8 10 12 (12)
x x x x x x x (x)
10 10 10 10 10 10 (10)

T
A
B

6 8 6 5 8 5 8 (8)
6 6 6 6 6 6 6 (6)

F Pre-Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part on top and a piano part below.

System 1:

- Guitar:** The first staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of dotted half notes and quarter notes. Chords G5 and F5 are indicated above the staff. The dynamic marking *ff* (fortissimo) is present, along with the instruction "let ring" with a dashed line.
- Piano:** The second staff shows the piano accompaniment with three staves (Tenor, Alto, Bass). The Tenor staff has a treble clef, and the Alto and Bass staves have a bass clef. The piano part features a steady eighth-note accompaniment. Fingering numbers (8, 10, 8, 7, 8, 10, 10, 10, 8, 7) are written below the staves. The dynamic marking *sl.* (sforzando) is present.

System 2:

- Guitar:** The third staff continues the guitar melody. It features a treble clef and a key signature of one sharp. The melody is more complex, involving sixteenth and thirty-second notes. The dynamic marking *mf* (mezzo-forte) is present.
- Piano:** The fourth staff shows the piano accompaniment. It features a treble clef and a key signature of one sharp. The piano part continues with a steady eighth-note accompaniment. Fingering numbers (8, 10, 8, 7, 8, 10, 10, 10, 8, 7) are written below the staves. The dynamic marking *mf* (mezzo-forte) is present.

59 

G Verse

63

G5 E $\flat$ 5

mp

P.M.-----| P.M.-----| P.M.-----|

T 11

A 8 8 7 10 8 8 7 8 8 7 10 8 8 7 8 8 7

B H H H

f

T

A

B

67

B $\flat$ 5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 8 8 7 10 8 8 7 8 8 7 10 8 8 7 7 7 5 7 7 5 7 7 5 7 7 5

B H H H H

T

A

B

71

G5 E $\flat$ 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 8 8 7 10 8 8 7 8 8 7 10 8 8 7 8 8 7 10 8 8 7
B H H H H

f

T
A 5 5 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8 (8) 8 8 8 8 8 8
B 5 5 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8 (8) 8 8 8 8 8 8

75

B $\flat$ 5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 8 8 7 10 8 8 7 8 8 7 10 8 8 7 7 7 5 7 7 7 5 7 7 5 7 7 5
B H H H H

T
A 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5
B 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5

[H] Pre-Chorus

79

G5 F5 B $\flat$ 5

f

mf

sl.

3x

T																
A	7	7	5	5	3	3	5	7	7	7	x	x	7	x	x	7
B	5	5	3	3	1	1	3	5	5	5	x	x	5	x	x	5

T																									
A	5	5	5	5	5	5	5	5	10	8	8	8	8	x	x	8	x	x	8	x	x	8	x	x	8
B	5	5	5	5	5	5	5	5	8	6	6	6	6	x	x	6	x	x	6	x	x	6	x	x	6

83

E $\flat$ 5 F5 N.C.

T																										
A	15	15	15	15	15	15	(15)	15	15	15	15	15	14	14	14	14	14	14	x	x	x	x	x	x	x	x
B	13	13	13	13	13	13	(13)	13	13	13	13	13	12	12	12	12	12	12	x	x	x	x	x	x	x	x

T																										
A	8	8	8	8	8	8	(8)	8	8	8	8	8	3	3	3	3	3	3	x	x	x	x	x	x	x	x
B	6	6	6	6	6	6	(6)	6	6	6	6	6	1	1	1	1	1	1	x	x	x	x	x	x	x	x

I Chorus

87

E^b5 G5

ff

T	12 12 12 12 12 12 (12) 12 12 12 12 12 12 12 12 12 (12) 12 12 12 12 12 12											
A	x x x x x x (x) x x x x x x x x x x (x) x x x x x x x x x x											
B	10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 (10) 10 10 10 10 10 10											

ff

T	8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8											
A	x x x x x x (x) x x x x x x x x x x (x) x x x x x x x x x x											
B	6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6											

91

F5 B^b5

mf

T	10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10											
A	x x x x x x (x) x x x x x x x x x x											
B	8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8											

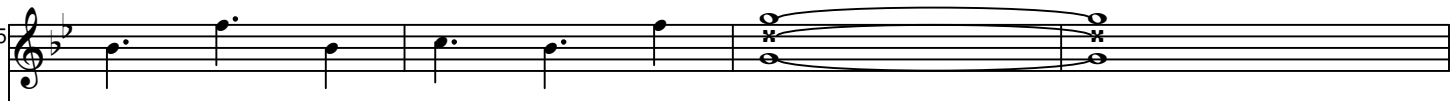
T	8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8											
A	x x x x x x (x) x x x x x x x x x x											
B	5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5											

J Outro

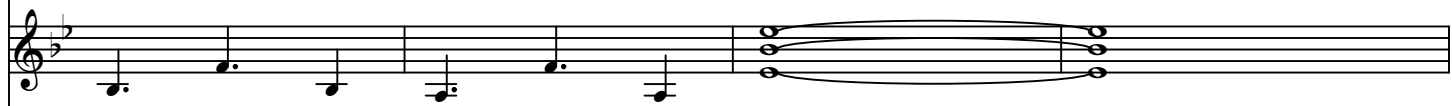
2.

95

E^b5



T							
A	8	10	8	10	8	10	(12)
B							(x) (10)



T							
A							(8)
B	6	8	6	5	8	5	(8) (6)

99

G5

F5



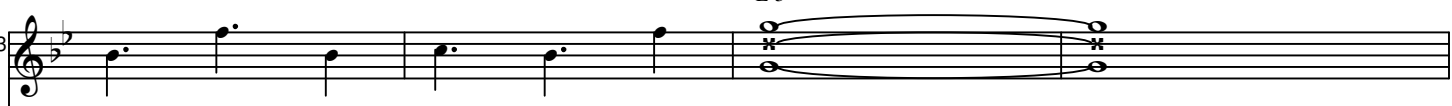
T							
A	12	12				10	(10)
B	x	x				x	(x) (8)



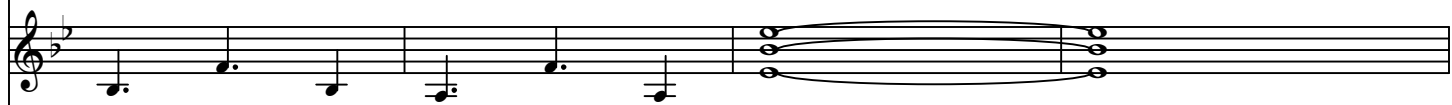
T							
A							(8)
B	6	8	6	5	8	5	(8) (5)

103

E^b5



T							
A	8	10	8	10	8	10	(12)
B							(x) (10)



T							
A							(8)
B	6	8	6	5	8	5	(8) (6)

107

G5

F5

T

A 12 12 10 (10)

B x x 8 (x) (8)

T

A 5 5 8 (8)

B 3 3 5 (5)

111

G5

T

A 8 10 8 10 7 (7)

B 8 10 8 10 5 (x) (5)

T

A 6 8 6 5 5 (5)

B 6 8 6 5 3 (3) (5)

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